

TARAZADE - Workshop-Program Istanbul, Aug 28 – Sept 2, 2015

The Awards at Tarazade:

- * **Oriental Dance Theatre Award by Prof Dr Hassan Khalil**
Limited Space!
- * **Tarazade "Trained by the Stars" Award** Limited Space!
- * **The BELLY – Awarding 2015 for lifetime achievement**

Artists and their workshops you find in alphabetic order.

Private lessons can be booked on site.

Please bring with you what is needed for the classes as there are veil, voi-pois, cane, , isis wings, drum etc.. Most of it can also be obtained at the venue or ordered in advance.

* **ALEXANDROS**

Shaabi

Dance to a party Shaabi song with Baladi and Saidi movements, a catchy tune that will make you dance non stop.

All levels 2 h

Drum Solo Alexandros

Dynamic and grounded Alexandros unique style drum solo, including choreo and technique. Step on the stage and get all the applause.

Good intermediate to advanced 3 h

* **ATHENA NAJAT**

Ottoman Fairytale

to a lively and familiar Ottoman tune - with a bit of floorwork in the middle

Intermediate to advanced 3 h

Veiled Kisses

a beautiful lyrical veil piece to an old instrumental of a Greek song which was later popularized by Loreena McKennitt. All techniques will be described and practiced.

For all 3 h

* **AZIZA**

Turkish flavored American Cabaret

Turkish influenced retro routine. Including veil and floor work! Express explosive energy and smokey sultriness in one challenging choreography!

Intermediate 2 x 2 = 4 h

Travel Technique Tune Up

Traveling steps and combinations to fully explore the stage. Get from here to there with style and flare!

Intermediate to advanced 3 h

Full Potential Practice

A class to not only dance but real ideas on how to practice to be the best version of yourself as a dancer. Aziza shares with you her way to focus and grow. Part movement and part lecture!

For all 2 h

*** BAYTEKIN**

Improvisation – with Live-Drum

Dance yourself and let your inner child live by getting rid of blockade and fault fears. Cleaning of superfluous ballast lets your inner dancer move with joy and ease.

For all 2 h

Turkish Rhythms

We will meet and practice Black-Sea and Aseri rhythms, as well as rhythms from Konya and the Aegean. Using the instruments Darbuka, Bendir, Def, Davul we playfully practice the rhythms and let joy be alive.

For all 2 h

*** BIRGÜL**

Private Lessons

Birgül will offer private lessons at side. Let us know in advance if you want to book and ask for details.

*** CANDICE FRANKLAND**

Flying Waves - Double Voi

Voi is a beautiful fusion prop that creates a gorgeous feast for the eyes with belly dance movements, our favourite fabrics silk and chiffon, and native New Zealand poi technique. Learn how to complete movements with two veil pois, how to integrate movements into our dancing, including a choreography breakdown to put the voi into practice. The voi becoming an extension of our body and our costume allows to accentuate our dance movements fascinatingly. Candice will bring veil pois with her for selling. Please contact her for information and orders: phoenix.candice@gmail.com

For all 3 h

You can also book an additional lesson with Candice for practicing more on morning of Sept 2. 2 h

*** DHARA**

India BELLYwood- An Electric Fusion of Bollywood and BellyDance

In this workshop, you will be introduced to the history of evolution of bollywood dance, basic footwork, arm movements and mudras (hand gestures), eye movements and facial expressions which represents the bollywood style of dancing. These steps will be fused with eccentric belly moves into a choreography on a peppy bollywood number.

*** ELEN ORIENTAL**

TARAB

Widen your ability to capture the emotions through dance. From the depth of her soul Elen knows and mediates how to convey to the audience what you feel in the music through the art of the old school.

Intermediate and profi level 3 h

Spanish Arabic Fusion Going Under Your Skin

Elen's unforgettable performance in last year's Open Stage Show was a touching expression of her dancer personality. Get to know her way how to dance this subject from the depth of your soul and being.

For all 2 h

*** ENUSSAH**

„Karma“ Oriental Lounge Style – Enussah Special

Intensive lounge music that invites you to dream.

A short dance in the belly dance-fantasy-style with sexy moves and expressive poses.

Not too difficult but very effective and seductive.

Intermediate 3 h

*** ERHAN AY**

The DUO

How to share the stage in accordance of two dancer personalities using harmonious & attracting patterns.
Intermediate 2 h

If participants are interested Erhan Ay will offer another 2 hours to practice DUO by arrangement on site.

Floor Works Turkish flavored

Movements on the floor are an attractive part of Turkish Bellydance. To slow and earthy music Erhan Ay will show you how to descend and to get up again fluently, easily and how to turn on the floor in an fascinating way. Trousers should be tight and flexible.

For all 2 h

*** EYLÜL**

Drum Solo – Eylül Style

The audience adored her performances in Tarazade including Eylül's amazing drum solo parts. Here is one of her temperamental and at the same time lady-like rhythm solo parts.

From intermediate 2 h

Modern Oriental Dance – Turkish Cabaret Style

Experience a colorful and touching (short) dance as Eylül is presenting it to her audience in the famous "Gar Gazino", one of Istanbul's most renowned clubs.

For all 2 h

*** FIRUZE**

Roma Dance Sulukule Style The feelings and style of Roman dance are mediated by an experienced Roma dancer. She is dancing Romani since her early childhood as she was born in a musician family of Istanbul's most famous Gypsy quarter, Sulukule - incl. an amazing choreo.

For all 2 x 2 h (you can also book part 1 without booking part 2)

*** HALE**

Drum Solo Techniques

are important to focus on to dance a solo fluently, with elegance and ease! You will also learn combinations and to be able to use them freely in your own dance.

For all 2 h

Turkish Instrumental - Hale Sultan's Choreography Special for Tarazade 2015

Hale, expert in Turkish classical and modern music, will mediate a dance to touching Turkish instrumental music. Get to know a performance dance full of character and emotion.

From intermediate 3 h

*** HELENE OF NORWAY**

Enter like a Queen - Techniques

How can you make your entrance elegant, captivating and innovative? Helene will focus on various combinations of travelsteps, like the chassé, stork, arabesque, turns and unexpected variations of these to make the entrance less predictable. We will also work on the elegance in it so that you capture the attention of the audience as soon as you enter the stage - to keep all eyes on YOU!

Intermediate and up 2 h

Continuation HALE ...

Pop - Saïdi

Nothing gets the audience going like a fun, upbeat pop! This choreography to El Leilah by Dia, is a crowd-pleaser. Part of the choreography is with a cane.

Intermediate 3 h

*** JOANA SAAHIRAH of Cairo**

THE SOUL OF EGYPTIAN DANCE

Bringing back the Soul of Egyptian Oriental Dance... After almost a decade of life and career in Egypt, Joana Saahirah has gathered some of the secrets that make Egyptian Dance what it really is: a magical, healing, artistic, divine oriented art.

Technique, choreography and some of the goodies that turn a simple empty movement dance into a piece of art that comes from the heart and touches the heart.

Genuine Egyptian Oriental Classical Music and the Egyptian way of interpretation taught with originality, fun, intelligence and true feeling.

Material required: Your willingness to learn and an open your heart.

3 h

*** SAIIDI – From Tradition To Modernity – Based on the Men’s Fight Dance „Tahtib“**

technique , interpretation and cultural context.

Joana Saahirah has learnt Egyptian folklore from the hands of its Father, Master Mahmoud Reda. She has also learnt on several study trips she took to Upper Egypt. Saiidi is perhaps the richest of all Egyptian Folkloric styles and Joana recovers its roots - the male fight/dance "Tahtib" - in order to give you a true taste of the deep country and the character of its people.

Knowing Egyptian folklore will not only offer variety and richness to your dance repertoire but will also make you a better Oriental Dancer.

Technique, small combinations and exercises that will show you the amazing world of Upper Egypt and another face of this fascinating and diversified country... Be prepared to be SURPRISED!

Material required: "Assaya", the Saiidi stick or similar.

3 h

*** KHEN HERSHKOVITZ**

Dance Your Self & Let It Shine - Dance & FELDENKRAIS

Learn to embrace your body's full and pure intelligence while dancing. An easy task, when we unleash the chains of our habitual movement and thoughts. In a fun and interesting way you will naturally allow your body, mind and soul to connect and function in a fluent and effortless manner.

Apart from dancing and fun you will feel an increasing freshness bringing joy, vitality and flow to your body, life and dance ... and you will be supplied with natural tools to improve your stance, flexibility and steadiness, in order to let your Oneness, Liveliness and Creativity sparkle - in life and in dance.

For all 3 h

*** LEYLA JOUVANA & ROLAND**

Dance Technique & 1001 Shimmy ... with Live-Drum in the lesson ...

Leyla – worldwide known for her excellent and joyful technique mediation – is presenting surprising brandnew shimmies, for the first time taught in Tarazade!

Techniques, shimmies from the choreo and the newest challenging shimmies with the „Shimmy Queen“!

For all 2 h

Egyptian Master-Choreo "Sheherazade"

Leyla's new breath-taking sexy choreo, elegant, challenging with a unique feminine charisma and stage presence. Your dance vocabulary will be polished min. to the next level. This choreo has it all: Raks Sharki, insight into the Shaabi, classical dance, arm techniques, 1001 shimmies and **new upbeat** ideas.

CD: Wash Ya Wash Vol 7. Lied 4

In combination with the technique/shimmy-WS you can join from good intermediate/advanced or level: good advanced 3 h

Continuation MARTA KORZUN ...

*** MARTA KORZUN**

Oriental Entrée Choreography

With this dance you enter the stage and capture the audience's full attention. Present yourself in the most impressive way to beautiful Arabic music. (Good in combination with Helene of Norway-Techniques)
Intermediate to advanced 3 h

Marta's Technique

Movements which let Marta's dance be that special and which she often uses in her dance.
For all 2 h

Rhythms in Oriental Dance – Technique and Combinations

Movements to different basic rhythms in Bellydance. Combinations and exercises to improve the ability to know and feel the rhythms and widen the flexibility to dance the rhythms fluently and on the point!
For all 2 h

*** PROF. HASSAN KHALIL**

Milk The Stars - The Shaman Dancer

Prof Khalil created a unique choreography for Oriental Dancers, where you will experience personal evolution through merging the knowledge of the mind with the awareness of the heart through one of the oldest spiritual paths on earth, the shamanism, offering a way for dancers to wake up their potential spiritual relationship with the universe.
Intermediate 3,5 h

Like an Egyptian Queen - Cleopatra

Prof Khalil will bring a series of Oriental dance theatre choreographies, reflecting the myths, heroism and characters of great Egyptian queens and female pharaohs, including Cleopatra, Nefertiti (Nofretete) and Hatshepsut, three queens who made ancient Egyptian pharaonic history.
In 2015 we will start with Cleopatra, the last pharaoh of Egypt, bringing her power, her love, but also her lost and sadness into an unique dramatic Oriental dance choreography.
From intermediate to advanced 2x 2 = 4 h

Oriental Dance Theatre Award by Prof Dr Hassan Khalil:

You will receive the Award after attending an entire workshop series of three workshops during the upcoming festivals and after attending 15 hours workshop in each of three festivals.

LECTURE: Origins of Movements in Oriental Dance

A lecture as a present from Professor for the participants of TARAZADE - free for everyone. 1 h

*** RABIA**

Turkish Romani Dance and History

Rabia's passion and love ... To music with 9/8 rhythm strong emotions are expressed by earthy steps and by movements & gestures taken from daily activities such as: Looking for someone special to arrive, wiping sweat from the brow line, selling flowers, showing beauty, expressing power ... Techniques and short choreography.

All students are invited to perform this choreo with Rabia during Open Stage Show (optional!)

AND: 1,5 h live-drum with Baytekin Serce in the lesson!

For all 3 h

You can also book an additional lesson with Rabia for practicing more on morning of Sept 2. 2 h

Turkish Folklore – The Henna Night

A Turkish style Henna Night Dance belonging to the Aegean region of Turkey. This dance is great for cultural stage shows and requires a candle. The henna night is celebrated by the bride and bride's family, relatives, and friends in the night before the wedding. It is an important part of Turkish culture and tradition - a non-stop celebration which involves modern & traditional dances among bride and bride's.
For all 2 h

*** SOPHIA KONG**

Argentine Isis Wings

Argentine Isis Wings (different to Egyptian Isis Wings) allow you to easily detach the Isis wings from your neck and re-attach it back to your neck again. Techniques are besides twirling, swirling, spinning around, to vary the level and angle of each wing, butterfly type fluttering. Dance your wings like a skirt when you detach it! Detach and re-attach back the wings to your neck in an exciting way... WOW your audiences by a splendor & beautiful choreography. And creating a dramatic entrance or a stunning visual impact will keep all eyes on you.

Please contact Sophia at sophiaksr@gmail.com if you want to order the Argentine Isis Wings.

Intermediate to advance, or pre-knowledge of Egyptian Isis Wings Dance 3 h

*** TARAZADE "Trained by the Stars" Award**

Show your dance (from 2 - max. 4 min.) to three star-instructors of Bellydance:

Professor Hassan Khalil, Aziza and Joana Saahirah of Cairo.

Our stars will comment it detailed in order to let you recognize your weak points and before all your possibilities. You will receive the **Tarazade "Trained by the Stars" Award** after joining this training plus minimum 15 hours workshops in Tarazade.

Bring also a suitable costume for your dance and be prepared to be on stage:

One of you will dance in the Turkish-Night-Gala, the final highlight of the festival!

Max. 8 participants, 120,-€ 4 h